GIOSUÈ MARONGIU - REASONED INTEGRAL EXCURSUS 1970 / 2026

FROM SYMPHONIC COMPOSITIONS TO MIND-ARTWORKS - 72 YEARS OF RESEARCH

PERMANENT HEADQUARTERS, HISTORICAL ARCHIVE, ATELIER AND HOME-MUSEUM:

Rosa Napoli's Home-Museum Giosuè Marongiu

Via San Pietro Paradiso 9/11, 09069, Municipality of Maracalagonis (CA) - Sardinia - Italy - Km. 20,300 of S.S.125 Orientale Sarda, direction Tomba dei Giganti (Nuragic prehistoric apogee). He lives and works here.

Permanent seat of BauForm (Exhibition Room and Portal of Contemporary Art www.bauform.it), of the Gino Finizio Archive / L'Isola che c'è / Foreverland, and of the entire video, music and painting archive from 1960 to today. The Home-Museum is itself a total work of art.

[INSERT HERE Black Hole image wa_image_6289105286145172723 full page]

Caption: Giosuè Marongiu, Symphonic Composition / Black Hole, ca. 1970, pigment on canvas, surviving work from the classical period.

Symphonic Composition (Black Holes) Cm. 50x70 / 1988

STEP 0 (1960-1980) - 20 YEARS OF CLASSICAL PAINTING. SYMPHONIC COMPOSITIONS AND BLACK HOLES - THE ROOTS.

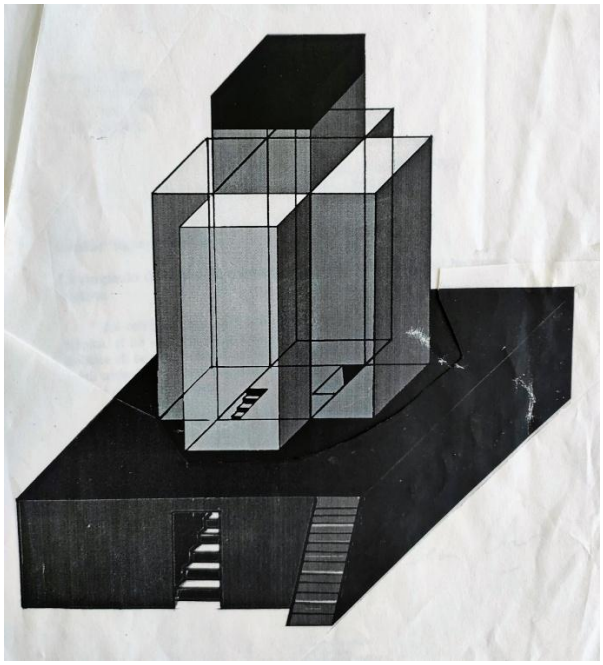
Everything starts here, before any computer, before any pixel. For twenty years, from 1960 to 1980, Giosuè Marongiu paints with pigment colors, canvases, brushes, oil. He is a classical painter, but already conceptual. The works called "Symphonic Compositions" are born. They are not paintings, they are visual scores painted while listening in an obsessive loop to Paul Hindemith and Gustav Mahler. Music becomes form, sound becomes spiral, rhythm, chromatic counterpoint.

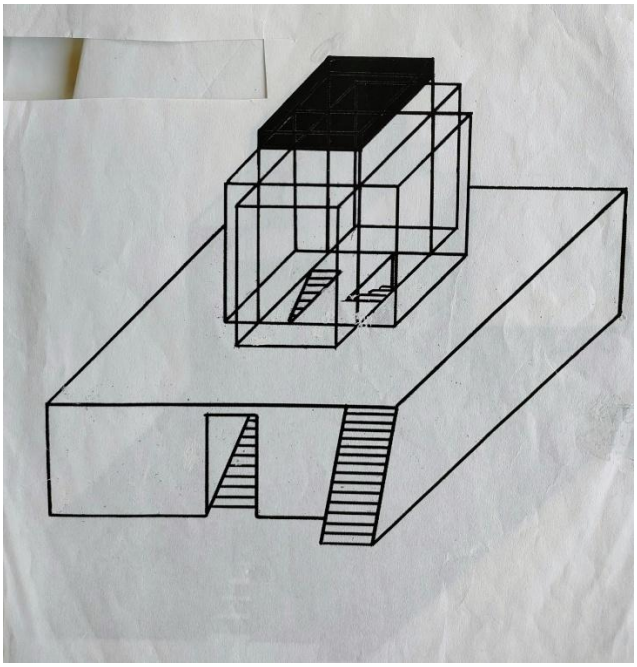
From these visual symphonies the "Black Holes" are born, large-format works, mostly lost today, dispersed in private collections, basements, waiting to be found and catalogued. The work you see in the photo, with the absolute black core that absorbs all light, the white halo of transition and the yellow crown that explodes energy, is one of the very rare surviving Black Holes. It is already, in 1970, the prefiguration of all future research: color that has its own position in the ether according to wavelength, black that is not absence but concentration of everything, art as a gravitational field that holds memory to not consign it to oblivion.

STEP 1 (1980-1995) - WUNDERKAMMERE. THE CABINETS OF CURIOSITIES.

Abandoning canvas, research begins on specular images called "Wunderkamere". They are boxes of reflecting mirrors and wood, true miniature cabinets of curiosities where the image multiplies infinitely, deforms, questions itself. It is the transition from painting to building the space of vision.

A "Multiple Wunderkammer" is designed, a complex environmental work, officially presented to Director Jean Clair on the occasion of the centenary of the Venice Biennale, 50th edition of February 3, 1995. The project was not accepted, but remains in the historical archives of the Biennale as testimony of research that already went beyond the painting.





STEP 2 (1998-1999) - THE PRIMORDIAL MODULE. FROM ANALOG TO DIGITAL.

Here the epochal fracture occurs. The ideal module is created, the primordial cell, the basic geometric element that will contain all future production. It is the form that generates all forms.

The two foundational works are born:

1- "Speculum File Movie 1: Metamorphosis" - Presented at the 7th Cairo Biennale, Egypt, Italy Pavilion, in 1998: https://youtu.be/SI_7SC_QHyw

2- "Speculum File Movie 2: The Speculum's Factory" - Presented at the Galleria Contemporaneo of the Municipality of Venice in 1999: https://youtu.be/5r4jYsSkapE

For the first time the work is no longer painted but generated. It is the first passage from analog to digital, from pigment to pixel.

STEP 3 (1990) - STEREOMETRIC WORKS. THE TRUTH OF COLOR.

In 1990, thanks to an American patent donated by CRS4 (Center for Research, Development and Higher Studies in Sardinia) of Cagliari, all works become "Stereometric". The "ChromaDept 3D" glasses are adopted.

It is not an effect. The glasses act directly on the central nervous system and on binocular synergy, revealing the actual, real, physical position of colors in the ether according to their wavelength. Red advances, blue recedes. Color is no longer on the canvas, it is in the space in front of you. Since then, the glasses are mandatory equipment for all past, present and future digital works.

STEP 4 (2003/2004) - ANIMATED PAINTING. THE PAINTING THAT MOVES.

The geometries hitherto static (frames) break and mutate in infinite loops. The "Animated Paintings" are born. Painting is no longer still, it is an organism that breathes, pulsates, transforms.

This animation is synchronous to a Sound Art "Jaz/House Music" composed by Marongiu himself already in March 1990, long before current software:

https://youtu.be/lqUrJGm855g

https://youtu.be/tQHYAHDw4J0

Sound and image are born together, one does not comment on the other.

STEP 5 (2003-2010) - METARATIONALITY ART MOVIE PRODUCTION. VISUAL POETRY.

The video production of Visual Poetry and Sound Poetry short films is born. It is the most experimental phase, where word, sign, sound and geometry merge. All production is archived on the channel: https://www.youtube.com/marongiugiosue

STEP 6 (1997-2002) - MANIFESTO OF THE NEW REALITY AND BAUFORM.

Music production and mature "Computer-Art" begins. The programmatic Manifesto "Manifesto of the new reality (Art is Thought)" is written:

https://www.giosuemarongiu.it/metarazionalita/teorie/l'arte%20%C3%A8%20il%20pensiero.htm

Art is not making, it is thinking.

In 2002, at the Rosa Napoli's Home-Museum, he founded the Portal www.bauform.it which hosts for free aniconic, non-objective, geometric artists from all over the world, inspired by the great lesson of Giorgio Vasari. BauForm is both a web portal and a physical room for exhibitions.

In this container is also included the project dedicated to Gino Finizio "L'Isola che c'è / Foreverland".

STEP 7 (2007-today) - IMMORTAL ART 5.0 / HOMEOMORPHIC 3D WORKS.

From the Poincaré conjecture of 1904, proved 100 years later by the Russian mathematician Perelman https://matematica.unibocconi.eu/articoli/dimostrata-la-congettura-di-poincar%C3%A9-unappassionante-storia-matematica , the most powerful intuition is born: all forms are homeomorphic, all forms are a sphere that deforms.

Thus the Spherical, Cubic, Planar and Cylindrical works of Immortal Art 5.0 are born:

https://www.giosuemarongiu.it/l'arte%20immortale%205.0%20di%20giosue%20marongiu/l'arte%20%C3%A8%20immortale%20inglese%202007.htm

They are infinite works, because the sphere has no beginning or end, like memory that wants to be immortal.

STEP 8 (2024) - HOLOGRAMS 6.0 - LIBERATION FROM THE SCREEN.

All abstract geometric production, both frame and 3D video, has so far been betrayed, relegated to the two-dimensional projection of monitors, giant screens or otherwise. Its nature is three-dimensional but it has been forced into two dimensions.

To overcome this impasse Giosuè Marongiu worked on his latest 6.0 production: the "Holograms". Works finally free, able to move and tell their story everywhere in the ether, without support:

https://youtu.be/Ir5ZakLQlSw?si=-d3qHWAq2Mq3d6PD

STEP 9 - WEARABLE ART - LA MODA LOCA - LONDON - **www.lamodaloca.it**

From total dematerialization of the hologram we pass to total incarnation on the human body. "Wearable Art with works by Giosuè Marongiu" is born, a project realized with the London store La Moda Loca.

Homeomorphic geometries, Symphonic Compositions, Black Holes leave the monitor and the museum to become fabric, dress, body in motion. The work is no longer hung on the wall, it is worn. It is the circular return to the pictorial gesture of the 20 classical years, but on a living support that walks through London. www.lamodaloca.it

STEP 10 - THE SINGER-SONGWRITER, ORIGINAL COMPILATIONS, IL RE NUDO AND SOND RAPSDY

Giosuè Marongiu was born as a Singer-Songwriter, long before becoming IL RE NUDO. Music has always been parallel to painting.

He produced various original compilations, all sung, composed and written by him:

1- Compilation "Self Portrait" - English songs sung, composed and written by Giosuè Marongiu

2- Compilation "Adduzioni" - songs sung, composed and written by Giosuè Marongiu

3- Instrumental tracks collection "JAZZ-HOUSE / METARAZIONALITA'": https://open.spotify.com/intl-it/artist/5wc1pUFeZkVRBB9DfU5lFa/discography/all

From this singer-songwriter root the synthetic alter ego IL RE NUDO is born, inspired by Hans Christian Andersen's fairy tale "The Emperor's New Clothes". He is a songwriter who sings in 10 languages, a rapper who denounces social and gender inequality, who sets to music the poems from the collection "Poesie da Viaggio" published by Aletti Editore.

IL RE NUDO Archive - 100 tracks: https://open.spotify.com/intl-it/artist/75RAGhMhxCVPadYh2oCCFR/discography/all

and the instrumental collection "Sond Rapsody".

STEP 11 - SECULAR CEMETERY www.cimiterolaico.it - LEST WE BE FORGOTTEN

Conceptual and social work, direct emanation of the concept of Immortal Art. If art is immortal, so must be the memory of people.

The Secular Cemetery is born - LEST WE CONSIGN OURSELVES AND OUR LOVED ONES TO OBLIVION - An online secular and universal platform to book your virtual burial place, to not be forgotten. Organized alphabetically, for people and for faithful animal friends.

Giosuè Marongiu booked his burial place online here. Website: https://www.cimiterolaico.it - Info Tel. +39 3476231802

STEP 12 (2002) - LITERARY PRODUCTION - THE LAST KNOWLEDGE

The literary production is vast. The first novel "L'Ultima Conoscenza" (The Last Knowledge) written in 2002 is an introspective tale of Jason's life that prefigures the times. It is a technological, futuristic tale, where he invents an electronic apparatus capable of translating, giving concrete form, his thoughts into images, in order to record day by day his complete personality until his departure, to then pour it into the brain of a self-produced clone in order to achieve immortality.

STEP 13 (2026) - A new artistic avant-garde movement is born: "MINDART"— the "mental artwork." Goodbye to the mouse: the Emotiv EPOC X, with its 14 sensors, replaces brushes and paints.

22 years later, in 2026, that fantasy has become tangible reality. With its help Giosuè Marongiu will be able to break his last analogical bond: the mouse.

His artistic path has gone from primordial pigment colors, canvases and brushes to paint visions, to arrive at Digital Art with pixels and monitors always mediated by the mouse.

Now this new and unpublished production, still in progress, will abandon this last appendix to produce Mind-Artworks with the newest technology "EMOTIV EPOC X / 14-Channel Wireless EEG-Headset": https://www.emotiv.com/de/epoc-x

Technology born from a futuristic fantasy of his 25 years ago, capable of giving body without technical limitations to the world of all his thoughts, emotions, creativity and knowledge that in 72 years of life, and in the years to come, he has accumulated and that dwell in his brain and mind:

In June 2002, Giosue' Marongiu conceived his novel "L'Ultima Conoscenza" (The Ultimate Knowledge), published in May 2016 by Aletti Editore, ISBN: 978-88-591-3506-7.

His mind conceived a futuristic sci-fi conjecture, described through his main character "Jason".

This is the **incipit:**
"In a cold December night in 2020, J.W., suffering from a severe migraine, attached to his forehead two suction cups connected to an electro-stimulator, commonly used for relaxation, in order to cure, or at least alleviate, his painful migraines. While working on his PC, he mistakenly inserted the USB plug of the electro-stimulator into one of the ports where he usually connected his 1,000 Peta-byte removable hard drives. At that moment, a large mass of brain waves taken from his cranial cortex was channeled into his computer's operating system. To his great amazement, the computer began to process the data, and after a few minutes he saw appear on the monitor the images of what he had seen just before: the monitor, the keyboard and the desk at which he was sitting. It didn't take him long to realize that his operating system had created a new program capable of transforming his brain waves into images..."

25 years later, he has turned this fantasy into a tangible reality, made of matter: his thoughts taking concrete form as Works of Art - frames and animated videos generated by his mind, without using a mouse.

This new technology now available on the market - **"EMOTIV EPOC X 14 Channel EEG"** - has projected him into the future of Art; directly from his thought to this 13th step of his avant-garde artistic research**: "MINDART".**

MINDART - OFFICIAL MANIFESTO

by Giosuè Marongiu - Maracalagonis, October 05, 2026

1. d'arteMINDART is the first artistic movement where the work is generated directly from thought. No mouse, no brush, no hands. From the cortex to the artwork.

2. For centuries, Art has been the translation of an idea through the body. MINDART eliminates the body as an intermediary. The brainwave is the brush.

3. We do not represent thoughts. We present thoughts as matter. Frames and animated videos that are the direct, tangible trace of a mental state, captured by the EMOTIV EPOC X 14 Channel EEG technology.

4. MINDART was imagined in 2002 in the novel "L'Ultima Conoscenza" and realized in 2026. Science fiction has become artistic technique.

5. This is the 13th step of my research. The end of conceptual art and the beginning of cerebral art. Art no longer imitates life, Art IS the thought of life.

MINDART: The thought takes shape.

https://www.giosuemarongiu.it/ https://opensea.io/giosuemarongiu
https://twitter.com/giosuemarongiu https://www.linkedin.com/in/giosu%C3%A8-marongiu-22504039/
https://www.instagram.com/giosuemarongiu/ www.youtube.com/marongiugiosue Il Portale dell'Arte Contemporanea fondato da Giosuè Marongiu nel 2002 www.bauform.it Collezione "La moda loca": https://www.contrado.it/stores/gm-giosue-marongiu-la-moda-loca